

Please remember, getting an 8 is VERY difficult, you must go above and BEYOND expectations to get this score

Knowledge and Understanding	0	1-2	3-4	5-6	7-8
Criterion A i Demonstrate awareness of the art form studied, including the use of appropriate language.	Student has done nothing	Demonstrates LIMITED awareness of the art form studied, including LIMITED use of appropriate language.	Demonstrates ADEQUATE awareness of the art form studied, including ADEQUATE use of appropriate language.	Demonstrates SUBSTANTIAL awareness of the art form studied, including SUBSTANTIAL use of appropriate language.	Demonstrates EXCELLENT awareness of the art form studied, including EXCELLENT use of appropriate language.
Criterion A ii Demonstrate awareness of the relationship between the art form and its context.	Student has done nothing	Demonstrates LIMITED awareness of the relationship between the art form and its context.	Demonstrates ADEQUATE awareness of the relationship between the art form and its context.	Demonstrates SUBSTANTIAL awareness of the relationship between the art form and its context.	Demonstrates EXCELLENT awareness of the relationship between the art form and its context.
Criterion A iii Demonstrate awareness of the links between the knowledge acquired and the artwork created.	Student has done nothing	Demonstrates LIMITED awareness of the links between the knowledge acquired and artwork created.	Demonstrates ADEQUATE awareness of the links between the knowledge acquired and artwork created.	Demonstrates SUBSTANTIAL awareness of the links between the knowledge acquired and artwork created.	Demonstrates EXCELLENT awareness of the links between the knowledge acquired and artwork created.
Developing Skills	0	1-2	3-4	5-6	7-8
Criterion B i Demonstrate the acquisition and development of the skills and techniques of the art form studied.	Student has done nothing	Demonstrates LIMITED acquisition and development of the skills and techniques of the art form studied.	Demonstrates ADEQUATE acquisition and development of the skills and techniques of the art form studied.	Demonstrates SUBSTANTIAL acquisition and development of the skills and techniques of the art form studied.	Demonstrates EXCELLENT acquisition and development of the skills and techniques of the art form studied.
Criterion B ii Demonstrate the	Student has	Demonstrates LIMITED	Demonstrates ADEQUATE	Demonstrates SUBSTANTIAL	Demonstrates EXCELLENT

application of skills and techniques to create, perform and/or present art.	done nothing	application of skills and techniques to create, perform and/or present art.	application of skills and techniques to create, perform and/or present art.	application of skills and techniques to create, perform and/or present art.	application of skills and techniques to create, perform and/or present art.
Thinking Creatively	0	1-2	3-4	5-6	7-8
Criterion C i Identify an artistic intention	Student has done nothing	Identifies a LIMITED artistic intention.	Identifies an ADEQUATE artistic intention.	Identifies SUBSTANTIAL artistic intention.	Identifies EXCELLENT artistic intention.
Criterion C ii Identify alternatives and perspectives	Student has done nothing	Identifies LIMITED alternatives and perspectives.	Identifies ADEQUATE alternatives and perspectives.	Identifies SUBSTANTIAL alternatives and perspectives.	Identifies EXCELLENT alternatives and perspectives.
Criterion C iii Demonstrate the exploration of ideas	Student has done nothing	Demonstrates LIMITED exploration of ideas.	Demonstrates ADEQUATE exploration of ideas.	Demonstrates SUBSTANTIAL exploration of ideas.	Demonstrates EXCELLENT exploration of ideas.
Responding	0	1-2	3-4	5-6	7-8
Criterion D i Identify connections between art forms, art and context, or art and prior learning.	Student has done nothing	Identifies LIMITED connections between art forms, art and context, or art and prior learning.	Identifies ADEQUATE connections between art forms, art and context, or art and prior learning.	Identifies SUBSTANTIAL connections between art forms, art and context, or art and prior learning.	Identifies EXCELLENT connections between art forms, art and context, or art and prior learning.
Criterion D ii Recognize that the world contains inspiration or influence for art.	Student has done nothing	Demonstrates LIMITED recognition that the world contains inspiration or influence for art.	Demonstrates ADEQUATE recognition that the world contains inspiration or influence for art.	Demonstrates SUBSTANTIAL recognition that the world contains inspiration or influence for art.	Demonstrates EXCELLENT recognition that the world contains inspiration or influence for art.
Criterion D iii Evaluate certain elements or principles of artwork.	Student has done nothing	Presents a LIMITED evaluation of certain elements of artwork.	Presents an ADEQUATE evaluation of certain elements of artwork.	Presents a SUBSTANTIAL evaluation of certain elements of artwork.	Presents an EXCELLENT evaluation of certain elements of artwork.

